

# CLASSICAL STUDIES AT THE UNIVERSITY OF WATERLOO

## A STATEMENT OF PURPOSE

Our mission is to introduce students to the fascinating world of classical and medieval times. We do this by offering courses in art, history, architecture, archaeology, daily life, science and technology, mythology, ancient religions and the beginnings of Christianity, theatre and literature, all of which may be taken in English. In addition we offer a full range of Greek and Latin language courses which will enable the student to discover what ancient and medieval people thought and wrote in their own words. One soon discovers that the study of classical antiquity reveals many ideas and customs that are with us today and have greatly influenced how we think, act and how our society is structured. Studying ancient and medieval culture is not only rewarding, but also fun, whether one is looking at medieval castles, Roman villas or Greek temples; Achilles, Cleopatra, Julius Caesar or Attila the Hun; the Trojan War, Roman Saturnalia or medieval fairs.

## THE ACADEMIC PLANS OFFERED

The Department offers degrees in **Classical Studies** (general, honours and honours with specialization in languages) and, in conjunction with St. Jerome's College, administers the **Medieval Studies** plan (general and honours). At present there are joint honours plans established in Classical Studies with Anthropology, Biology, Economics, English, Environment and Resource Studies, Fine Arts, French, Geography, German, History, Philosophy, Political Science, Psychology, Religious Studies, Russian, and Spanish; other joint plans can be arranged to suit individual preferences. In general, a student interested in one of the Classical Studies plans should take at least one course in Latin, Greek, or Classical Studies in his or her first year. After the first year, each student draws up an individual plan of study with the help of the Undergraduate Advisor.

### *Classical Studies*

The **General degree in Classical Studies** requires no knowledge of the classical languages, as all primary sources may be read in translation. This particular academic plan places stress not only on ancient literature, but also on ancient history, art, and mythology, in this way providing the student with a broad knowledge of many facets of the ancient world. A 3-year general degree requires a total of 10, a 4-year general degree a total of 14 courses in Classical Studies. Further details are found in the University Calendar.

The **Honours degree in Classical Studies** is an academic plan which combines courses in Greek or Latin with courses in Classical Studies. It provides a basic

knowledge of one or both of the classical languages as well as a broad familiarity with classical culture as a whole. The Honours plan requires 20 courses. The degree is suitable for many graduate and professional programs such as teaching and Library and Information Science. Those interested in going on in Classics are best advised to pursue the Honours Language Specialization.

The **Joint Honours Plan** requires 16 courses and combines Classical Studies with another Honours plan. Joint Honours plans have been approved for Classical Studies and many other disciplines (see previous page). As the Classical Studies plan is specially tailored for each student, all interested students are invited to contact the Department for specific information.

In the **Honours Classical Studies: Languages Specialization**, students with a special aptitude for languages or who are **considering graduate work in Classical Studies** can increase the language component of their degree, while retaining the comprehensive approach to the ancient world offered by Classical Studies courses. Further details are provided in the University Calendar.

The **Joint Honours** and the **Honours** plans require 16 courses in Classical Studies. Students should consult the University Calendar for second major requirements.

A student may combine an **Honours Classical Studies** plan with an **Arts and Business Complement**. The requirements in Classical Studies are identical to the Joint Honours requirements. See Arts and Business for the Arts and Business requirements.

### *Medieval Studies*

The University of Waterloo and St. Jerome's College offer a plan in Medieval Studies which provides students with an opportunity to explore the many aspects of this formative period. Making use of various resources within the university community, this plan takes an interdisciplinary approach which allows students to follow a course of studies most appropriate to their own interests.

The **Honours Academic plan** requires 16 courses from an approved list of courses, with at least 2 courses taken from at least 5 of the 8 subject areas which comprise the academic plan; also required is a total of at least 10 term courses (not all of which need be Medieval in content) in 1 of the subject areas. The total number of courses needed to fulfill the degree requirements may vary from a minimum of 18 to a maximum of 24 courses.

A student may combine an **Honours Medieval Studies** plan with an **Arts and Business Complement**. The requirements in Medieval Studies are identical to the Honours requirements. See Arts and Business for the Arts and Business

requirements..

The 3-year **General Academic plan** requires 14 term courses from an approved list of courses, with at least 2 courses taken from each of 4 of the subject areas; there must be a total of at least 6 courses (not all of which need be Medieval in content) in 1 of the subject areas. The total number of courses needed to fulfill the major requirements may vary from a minimum of 14 to a maximum of 20.

The 4-year **General Academic plan** requires 15 courses, with at least 2 from each of 4 of the subject areas; and completion of at least 8 courses (not all of which need be Medieval in content) in 1 of the subject areas.

**Minors** are available in Classical Studies, Greek and Latin; 10 courses in the relevant subject are required with a cumulative average of 65%.

The Department also offers a **Certificate** in either Classical Studies or Classical Languages to those students who complete ten courses in CLAS, GRK or LAT; this certificate may be awarded whether or not the student is pursuing a formal degree.

## SCHOLARSHIPS AND PRIZES

### *The Phyllis Young Forsyth Senior Scholarship*

The Classical Studies Senior Scholarship has been established to honour an outstanding student in an honours or major plan in Classical Studies. With a value of \$600, this scholarship is normally awarded each fall to a full-time student with at least 6 term courses in CLAS, GRK or LAT.

### *The Classical Studies Essay Prize*

The Department offers an annual prize of \$100 for the best essay submitted in any course during the academic year. The top essays will also be entered in the national competition sponsored by the Classical Association of Canada.

### *The Sally Haag Prize in Distance Education*

A prize of \$100 is awarded each fall to a student majoring in a Classical Studies plan by distance education. To be eligible, a student must have at least 5, but no more than 10 term courses in the major plan. No student is eligible to win this prize more than once.

### *The D.C. Mackenzie Prize in Latin*

The Department offers an annual prize of \$100 to the student who displays the highest excellence in Latin 102, 201 or 202. To be eligible for this prize, a student

must enrol in a further Latin course at the University.

### *The Robert L. Fowler Greek Language Prize*

A prize of \$100 is awarded annually to the student who attains the highest mark in Greek 102. To qualify for the prize the student must enrol in a further Greek course at the University.

### *Cathy Jane Harrison Award*

This award has been established by Classical Studies in honour of Cathy Jane Harrison, BA Hons 1999, winner of the Governor General's Silver Medal. It is presented, normally on an annual basis, to a graduating student who has demonstrated outstanding ability in one or both of the classical languages and literatures.

### *Classical Studies Scholarship for New Majors*

A scholarship of \$500 is awarded annually to a new major in any on campus plan in Classical Studies.

### *The Robert L. Porter Book Prize for Academic Achievement*

A book prize is awarded annually to the graduating Classical Studies student displaying the greatest academic achievement.

### *Classical Studies Companion Prize*

A prize of \$100 presented annually to the student or students who have done most for other Classical Studies students as well as for themselves to enhance their formal learning experience.

### *The Jacqui Spoth Greek Prize*

A book prize is awarded annually to the student with the highest mark in GRK 201.

### *Classical Studies Prize in Greek History*

A prize of \$100 is awarded annually to the Classical Studies major obtaining the highest mark in Classical Studies 251.

### *Classical Studies Prize in Roman History*

A prize of \$100 is awarded annually to the Classical Studies major obtaining the

highest mark in Classical Studies 252.

#### ***Elwin N. Neuru MD Senior Latin Award***

A prize of \$250 to be awarded annually to the Honours Classical or Medieval Studies student obtaining the highest average in a minimum of two 300 level Latin courses in the third year of language study.

#### ***Bessie Elnora Cleary Award***

A prize of \$250 to be awarded annually to the Classical or Medieval Studies student going to an accredited Teachers' College with the highest academic mark. Preference is given to students applying to Teachers' College in Ontario and who intend to teach at the Primary level.

#### ***The St. Jerome's Book Prize for Best Essay in Medieval Studies***

A book prize is awarded at the end of every academic year for the best essay written on a medieval topic by a student enrolled in a course taught at St. Jerome's. Students registered at St. Jerome's University, Renison University College, and the University of Waterloo are eligible for this prize.

#### ***The St. Jerome's Book Prize for Best Essay in Medieval Studies***

A prize of \$100 is awarded annually to a new major in Medieval Studies. The prize is awarded to a student who demonstrates excellence in their medieval course work in the year they declare Medieval Studies as their major. Students registered at St. Jerome's University, Renison University College, and the University of Waterloo are eligible for this prize.

#### **OPPORTUNITIES FOR TRAVEL AND FIELDWORK**

Classical Studies offers a special study-travel course, normally on a semi-annual basis (CLAS 390). In the Spring term students would visit a variety of Mediterranean sites, chiefly in Greece or Italy. The course carries academic credit and is conducted by one of the Departmental faculty members. The Department facilitates other overseas opportunities for students to experience classical civilizations firsthand. We collect and disseminate information on archaeological field schools and study abroad plans, we provide communication links and letters of reference for students applying to such plans, and we frequently accept for credit suitable fieldwork carried out by the student. In recent years Waterloo students have enjoyed such opportunities as: summer study and travel in the Greek islands; working with the excavation team at Carthage in North Africa; and excavating in the

Athenian agora, the heart of the ancient city.

#### **GENERAL ACTIVITIES**

The Department sponsors guest speakers and films of interest to students and trips to the Royal Ontario Museum in Toronto. An annual Canada-wide translation contest is of extra interest to those students studying Latin and Greek. The Department publishes a classical magazine called *Labyrinth*, now online a click away on our homepage. There is also a small and friendly lounge and reading room for students, with coffee, useful books and computer and students are welcome to join the (student-run) Classical and Medieval Society. Students also organize movie nights, potluck dinners and camping trips.

#### **CAREER OPPORTUNITIES FOR MAJORS**

Our majors hold a wide variety of positions in academe, the professions and the corporate world. All graduates with degrees in Classical Studies will find that any employment normally offered to Arts graduates in general is also open to them. Many employers realize that a degree in Classical Studies and the classical languages indicates intellectual acumen, since ours is a challenging discipline, asking the student to examine many different aspects of a culture, and our students have the capacity for literate communication with the general public, for acute analysis of complex problems, and, most of all, for mental liveliness. The graduate in Classical Studies indicates an individual who is not afraid to take risks and who stands out from the crowd.

There are some specialized jobs at times available for our graduates: teaching, research, text editing for publishing houses; library archival, museum and gallery work of various sorts, some offering the chance to travel extensively; field archaeology; translation. But other fields ought not to be overlooked, such as travel agencies, advertising, booksellers, adult education, journalism, personnel management, civil service business and finance, and law. Of particular interest to those wishing to pursue a degree in Classical Studies and who want a career in the corporate or entrepreneurial sector is the plan in Arts and Business. Structured as a joint honours major (e.g., "Classical Studies" and "Arts and Business"), this plan allows students to major in the field of their choice, while at the same time building a solid foundation in business-related courses. Business executives repeatedly say that they want employees who have a background in the liberal arts, and that a simple business degree on its own is insufficient. A Classical Studies major who also has some training in business would be the perfect candidate for positions that require imagination and creativity as well as practical business skills (just look at how often the world of advertising employs images from the classical world!). Students considering a career in teaching may complete a BEd in Classical Studies and Latin at the Ontario Institute of Secondary Education (University of Toronto). Classical Studies is also quite acceptable for primary and junior levels of teaching. Interested students should go to the Homepage of the Ontario Universities

Application Centre (<http://www.ouac.on.ca/>), click on 'Professional Applications' and peruse the programs of the teachers' college and plan their undergraduate careers accordingly. Medical and Law Schools may be found here too..

## THE FACULTY IN CLASSICAL STUDIES

We can offer the student faculty resources of unusual depth. While our members all teach courses dealing with Latin and Greek language and literature, they also specialize in areas of general interest. For example, we include specialists in ancient history and religion, in classical art and architecture, in archaeology, and in the daily life of the ancient world. We offer courses from the Bronze Age to the early Medieval period. We can also offer various courses dealing with ancient literature in translation, and through our senior tutorial courses, we are able to offer new and innovative courses from time to time. Various language courses at Wilfrid Laurier University and University of Waterloo are open to students in both universities.

S.L. Ager, Chair, *Hellenistic History*, ML 241, ext. 32943, [sager@uwaterloo.ca](mailto:sager@uwaterloo.ca)

L.A. Curchin, Undergraduate Advisor, *Roman Provincial History, Ancient Religion*, ML 239, ext. 32240, [lcurchin@uwaterloo.ca](mailto:lcurchin@uwaterloo.ca)

D. Porreca, Undergraduate Advisor, Medieval Studies, *Medieval Literature and Philosophy*, ML 227, ext. 32436, [dporreca@uwaterloo.ca](mailto:dporreca@uwaterloo.ca)

A. Coskun, *Hellenistic and Roman History*, ML 228

R.A. Faber, *Hellenistic and Roman Literature*, ML 225, ext. 32817, [rfaber@uwaterloo.ca](mailto:rfaber@uwaterloo.ca)

A. Faulkner, *Greek Literature*, ML 240, ext. 36883, [afaulkne@uwaterloo.ca](mailto:afaulkne@uwaterloo.ca)

C. I. Hardiman, *Ancient Art and Archaeology*, ML 229, ext. 37505, [hardiman@uwaterloo.ca](mailto:hardiman@uwaterloo.ca)

D. Hutter, *Roman and Medieval History*, ML 238, ext. 32801, [deahutter@hotmail.com](mailto:deahutter@hotmail.com)

N. Maes, ML 238, ext. 32801, [nick.maes@rogers.com](mailto:nick.maes@rogers.com)

R.L. Porter, *Greek and Roman History*, ML 238, ext. 32801, [rlporter@uwaterloo.ca](mailto:rlporter@uwaterloo.ca)

C.M. Vester, *Greek and Roman Drama*, ML 226, ext. 32855, [cmvester@uwaterloo.ca](mailto:cmvester@uwaterloo.ca)

### Faculty holding cross-appointments in Classical Studies:

Anthropology, M.A. Liston, *Paleoosteology*, PAS 2018, ext. 32553, [mliston@uwaterloo.ca](mailto:mliston@uwaterloo.ca)

Philosophy, J. Novak, *Greek Philosophy*, HH 321, ext. 32963, [jnovak@artsservices.uwaterloo.ca](mailto:jnovak@artsservices.uwaterloo.ca)

## Faculty at WLU

J. Fletcher, *Greek Literature*, ext. 3979, [jfletche@wlu.ca](mailto:jfletche@wlu.ca)

J. Freed, *Roman Archaeology*, ext. 3300, [jfreed@wlu.ca](mailto:jfreed@wlu.ca)

G. Schaus, *Greek Archaeology*, ext. 3290, [gschaus@wlu.ca](mailto:gschaus@wlu.ca)

C. Simpson, *Roman Archaeology and Literature*, ext. 3661, [csimpson@wlu.ca](mailto:csimpson@wlu.ca)

## SOME PRACTICAL INFORMATION

1. As the result of an agreement with Wilfrid Laurier University, the Latin and Greek courses listed below carry the same catalog numbers as their counterparts at Wilfrid Laurier University. The senior Latin and Greek courses offered at each university will generally be rotated and selected to complement each other. Students should register in these courses.
2. The Department of Classical Studies and its individual instructors reserve the right to make alterations in course offerings, in course descriptions, in textbooks and in requirements. The information in this brochure is as correct as possible when printed; changes may be necessary and beyond our control.
3. Many - even most - of the practical problems which students encounter can be easily cleared up by a visit to either the course instructor or the Undergraduate Advisor. Please see the Undergraduate Advisor if there are any questions about the material in this brochure.

## A FINAL COMMENT

Whether you are "good at languages" or not, whether your interests lie in people themselves, or in their art, their literature, their political institutions, or their language, as long as you want to learn more about the great classical world, Greece, Rome and the cultures they touched, and *have a good time doing it!* our department has much to offer you. Here you will find some of the most interesting, unusual and significant course material to entertain, amuse and educate you about the ancient world as a parent of the Middle Ages, the Renaissance, and our modern way of life, presented to you in a variety of class types and teaching techniques. Many classes are kept small, so that there is much opportunity for useful and interesting discussion and conversation, in or out of class, with fellow students and with faculty members. Even if you do not intend to major in Classical Studies, we welcome you in any of our courses. No matter how many or how few courses you decide to take, we will endeavour to make the classical world alive for you.

## COMPLETE LIST OF COURSES OFFERED IN CLASSICAL STUDIES

Following this list are detailed descriptions for those courses tentatively being offered in the current year on campus and a few by Distance Education. *On campus students considering a Distance Education course are strongly advised to consult an advisor before enrolling.*

S = Spring (2009) F= Fall (2009) W = Winter (2010)

### Classical Studies (CLAS)

*These courses are all taught in translation. No knowledge of Greek or Latin is required.*

100	Introduction to Classical Studies	F	
103	Colossos: Major Figures of Classical Antiquity	W	
104	Classical Mythology	F, W	
105	Introduction to Medieval Studies	W	
201	Ancient Greek Society	F	
202	Ancient Roman Society	S, W	
205	Medieval Society		
210	History of Ancient Law	F	
221	Principles of Archaeology	F, W	
230	Classical Roots of English Vocabulary	W	
231	Survey of Greek Literature		
232	Survey of Roman Literature	F	
237	The Ancient Near East and Egypt		
241	Survey of Greek Art and Architecture	F	
242	Survey of Roman Art and Architecture		
251	Greek History	W	
252	Roman History	F, W	
311	Women in Classical Antiquity		
321	Archaeology in Complex Cultures		
325	Greek and Roman Religion		
327	Astrology and Magic		
331	Advanced Studies in Ancient Literature		
341	Advanced Studies in Greek Art & Architecture	W	
342	Advanced Studies in Roman Art & Architecture		
351	Advanced Studies in Greek History		
352	Advanced Studies in Roman History	W	
361	History of Ancient Philosophy I	F	

362	History of Ancient Philosophy 2		
384	Science & Technology in Ancient Greece & Rome	F	
390	Classical Studies Abroad		
485	Greco-Roman Civilization and History		
486	Senior Seminar	F, W	
490A	Senior Honours Thesis		
490B	Senior Honours Thesis		
492	Directed Study		

### GREEK (GRK)

*These are courses in the Greek language.*

101	Introductory Ancient Greek 1	F	
102	Introductory Ancient Greek 2	W	
133	Introduction to New Testament Greek I		
134	Introduction to New Testament Greek 2		
201	Intermediate Greek	F	
202	Selections from Greek Authors (WLU)	W	
234	Hellenistic Greek		
331	Advanced Studies in Greek: Prose	W	
332	Advanced Studies in Greek: Poetry		
341	Advanced Studies in Greek: Selected Topics	F	
351	Greek Composition, Grammar & Reading		
421	Greek Epigraphy		
451	Senior Greek Composition, Grammar & Reading		
490	Senior Studies in Greek: Selected Topics (WLU)	W	
491	Senior Topics in Greek: Independent Study		

**LATIN (LAT)**

*These are courses in the Latin language.*

101	Introductory Latin 1	F
102	Introductory Latin 2	W
201	Intermediate Latin	F
202	Selections from Latin Authors	W
331	Advanced Readings in Latin: Prose	W
332	Advanced Readings in Latin: Poetry (WLU)	F
341	Advanced Readings in Latin: Independent Study	
351	Latin Composition, Grammar & Reading	
381	Medieval Latin	
421	Latin Epigraphy	
422	Latin Palaeography	F
451	Senior Latin Composition, Grammar & Reading	
490	Senior Studies in Latin: Selected Topics	W
491	Senior Studies in Latin: Independent Study	

**CLASSICAL STUDIES 100**

**Introduction to Classical Studies**

An introduction to Greco-Roman civilization, focusing on six key aspects of the discipline: history, literature, philosophy, myth and religion, art and architecture, and classical archaeology. The student will examine not only what these two civilizations achieved, but also how we today obtain our knowledge of them. This course will be team-taught, and will combine lectures with tutorial hours.

**Texts:** D. Brendan Nagle, *The Ancient World: a Social and Cultural History*

**Requirements:** Two midterms ..... 60%  
 Final exam (2 hours) ..... 40%

**Prerequisite:** None

**Term:** Fall

**Instructor:** S. Ager

**CLASSICAL STUDIES 103**

**Colossos: Major Figures of Classical Antiquity**

An introductory study of the achievements of ancient Greece and/or Rome through some of their major figures. Each year two figures will be featured. These may include Homer, Pericles, Socrates, Alexander the Great, Cleopatra, Julius Caesar, Augustus, Nero, Seneca, Hadrian, and Constantine.

**Topic:** Alexander and Augustus

**Texts:** TBA

**Requirements:** TBA

**Prerequisite:** None

**Term:** Winter

**Instructors:** R. Porter

**CLASSICAL STUDIES 104**

**Classical Mythology**

A study of Greco-Roman mythology and legend, with special emphasis on the Olympian gods and the figure of the hero. Topics may include myths of creation, the rise of the gods, divine myths, the tales surrounding the cities of Troy, Mycenae and Thebes and the heroes Herakles, Perseus and Theseus.

**Texts:** Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5<sup>th</sup> edition (2008).

**Requirements:** Two midterms . . . . . 55%  
Final exam (2 hours) . . . . . 45%

**Antirequisite:** CLAS 225, 226

**Term:** Fall, Winter

**Instructor:** Z. Welch

**CLASSICAL STUDIES 105**

**Introduction to Medieval Studies**

This class aims to provide students with an overview of the various sub-disciplines which fall under the term “Medieval Studies” as it pertains to the history and culture of Western Europe. Emphasis will be placed on the historical continuity which made the Medieval world an heir of Classical Antiquity while at the same time forming the basis of modern society and culture.

**Text:** Medieval Towns - A Reader by Maryanne Kowaleski,

**Requirements:** Mid-term test (in-class) . . . . . 36%  
Assignments . . . . . 24%  
Final Examination . . . . . 40%

**Prerequisite:** None

**Term:** Winter

**Instructor:** D. Porreca

**CLASSICAL STUDIES 201**

**Ancient Greek Society**

The aim of this course is to introduce the student to the society and culture of Classical Greece, a civilization to which the western world today is greatly indebted. We shall discuss such topics as the history of ancient Greece, its intellectual achievements, religion and philosophy, its literature, art and architecture, and its complex social life in all its varied aspects. Social life will be examined through analysis of its economic basis, family life, the role of women, education, children, slavery and warfare, love and sex, sports and leisure. The rise of Athenian democracy and its contrast with Sparta, the Hellenistic world, and the vitality of a civilized society without great wealth or lavish technology will also be explored in this analysis of Hellenic culture and its environment.

**Texts:** S.B. Pomeroy et al., *Ancient Greece: A Political, Social, and Cultural History* (Oxford)

**Requirements:** Three tests (in class) . . . . . 33.33% each

**Prerequisite:** Not open to first-year students.

**Term:** Fall

**Instructor:** N. Maes



**CLASSICAL STUDIES 202**  
**Ancient Roman Society**

This course deals with various aspects of the life and civilization of ancient Rome, with particular emphasis on the early Empire. Instructors of the different sections may stress different points, but all will discuss the physical setting, the rise of Rome from village to world power, the nature and problems of Roman imperialism, religions, intellectual and artistic developments, the Roman character and ideals, education, slavery, recreation and other facets of daily life. Architecture, literature, agriculture, military and commercial life will all find a place in the topics discussed in this analysis of Roman culture and its environment.

**Spring Term:**

**Text:** H. Boren, *Roman Society*

**Requirements:** 3 tests ..... 33.33% each

**Prerequisite:** Not open to first-year students

**Term:** Spring

**Instructor:** D. Hutter

**Winter Term:**

**Text:** H. Boren, *Roman Society*

**Requirements:** 3 tests ..... 33.33% each

**Prerequisite:** Not open to first-year students

**Term:** Winter

**Instructor:** D. Hutter

**CLASSICAL STUDIES 210/HIST 210**  
**History of Ancient Law**

An historical introduction to law in the Ancient world. Babylonian, Assyrian, Hittite and Roman law, legal practices and concepts will be examined.

**Term:** Fall

**Instructor:** P. Lavigne, History Department

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**CLASSICAL STUDIES 221/ANTHROPOLOGY 201**  
**Principles of Archaeology**

An introduction to the working assumptions, analytic approaches, and integrative and descriptive methods of archaeological anthropology.

**Antirequisite:** CLAS 205 taken before Fall 2009

**Terms:** Fall, Winter

**Instructor:** G. Graffam, Anthropology Department

**CLASSICAL STUDIES 230**  
**Classical Roots of English Vocabulary**

Classical Studies 230 is designed to improve and increase English vocabulary through detailed study of the Latin and Ancient Greek elements in English. This course focuses upon the memorization of basic word-forming elements, the establishment of a system for deciphering unknown words, and providing the student with the necessary tools to make intelligent word choices. More broadly, this course introduces the student to the study of the English language and its particular debt to Latin and Greek. Not simply an exercise in vocabulary building, this course will serve as an introduction to the history of the English language and the cultures that shaped the way that this language developed.

**Texts:** TBA

**Requirements:** Participation .....10%  
Test One .....10%  
Test Two .....20%  
Test Three .....20%  
Test Four .....20%  
Assignment .....20%

**Prerequisites:** None

**Term:** Winter

**Instructor:** C. Vester

**CLASSICAL STUDIES 232**  
**Survey of Roman Literature**

A survey, through English translation, of Latin literature from the earliest times to the medieval period. Material studied may include the genres of epic, tragedy, comedy, history, poetry and philosophy through the works of Vergil, Catullus, Petronius, Livy, and Augustine.

**Texts:** TBA

**Requirements:** TBA

**Antirequisite:** CLAS 276

**Term:** Fall

**Instructor:** A. Faulkner

**CLASSICAL STUDIES 241/FINE 241**  
**Survey of Greek Art and Architecture**

A survey of Greek art and architecture from the earliest times to the coming of the Romans. Material studied will include the art of the Bronze Age, the historical developments of Greek sculpture, pottery and architecture, the art and architecture of Classical Athens, and the change in art and architecture after Alexander the Great. These subjects will be discussed with allied archaeological, art historical and interpretive issues.

**Texts:** John G. Pedley, Greek Art and Archaeology (most current ed.)

**Requirements:** Quiz . . . . .5%  
Mid-Term . . . . .25%  
Essay . . . . .30%  
Final . . . . .40%

**Requisite:** Level at least 2A

**Antirequisite:** CLAS351/FINE 310 taken prior to Fall 2009

**Term:** Fall

**Instructor:** C. Hardiman

**CLASSICAL STUDIES 251/HISTORY 242**  
**Greek History**

This course is an introductory survey of the political history of ancient Greece. Over a thousand years of history will be covered, from the Bronze Age civilization of the Mycenaean Greeks down to the reign of Alexander the great. Among the topics discussed will be the development of the city-state and the expansion of Greece during the Archaic period, the phenomenon of the Greek tyrants, the birth of democracy, the unique Spartan state, the Persian and Peloponnesian Wars, and the new direction of political events in Greece in light of the growth of Macedonian power.

**Texts:** TBA

**Requirements:** Midterm test . . . . .30%  
Course essay . . . . .30%  
Final examination . . . . .40%

**Prerequisite:** Level at least 2A

**Term:** Winter

**Instructor:** S. Ager

**CLASSICAL STUDIES 252/HISTORY 252**

**Roman History**

The survey starts with the myths of Troy and of the regal period (12<sup>th</sup>/8<sup>th</sup>–6<sup>th</sup> centuries BC) and outlines the evolution of the republic (510–27 BC) as well as of the high and the later empire. It will take us as far down as to the short-lived attempt at re-establishing imperial unity in the 6<sup>th</sup> century AD. The focus is on the major personalities and events, but also on the main institutions of the Roman state and the socio-political structure of the city of Rome and of its empire respectively. In some exemplary cases, the sources of modern attempts at re-constructing the past and outstanding scholarly disputes are dealt with as well.

**Fall term:**

**Texts:** Christopher S. Mackay: *Ancient Rome: A Military and Political History*. Cambridge: Cambridge University Press, 2005.  
Additional source material will be made available in ACE

**Requirements:** Midterm Test . . . . . 30%  
10 page (2500 word) Essay. . . . . .30%  
Final Exam . . . . . .40%

**Prerequisite:** Level at least 2A

**Instructor:** A. Coskun

**Winter Term:**

**Texts:** TBA

**Requirements:** TBA

**Prerequisite:** Level at least 2A

**Instructor:** A. Surtees

**CLASSICAL STUDIES 341/FINE ARTS 341**

**Advanced Studies in Greek Art and Architecture**

An advanced survey of the art and architecture from a selected time period of Greek history. Material studied may include the art and architecture of the Aegean Bronze Age, and the Archaic, Classical and Hellenistic periods. Archaeological, historical and cultural issues specific to each time period will be discussed through the important media of the day. *[Note: This course is repeatable for credit, subject to different content.]*

**Topic:** Hellenistic Art

**Text:** TBA

**Requirements:** TBA

**Prerequisite:** CLAS 241/FINE 241 or CLAS 351/FINE 310 taken prior to Fall 2009

**Term:** Winter

**Instructor:** C. Hardiman

**CLASSICAL STUDIES 352**  
**Advanced Studies in Roman History**

An advanced study of aspects of Roman history, through the examination of a specific time period, event(s) or theme(s). This year's theme is Roman social history. We will examine such topics as demography, family, citizenship, patronage and slavery. Literary, legal and epigraphic sources in translation will be studied in the light of modern social theory. (Note: This topic was formerly offered as CLAS 342.)

**Topic:** Roman Social History

**Text:** 1. T.G. Parkin and A.J. Pomeroy, *Roman Social History*  
 2. Other readings as assigned

**Requirements:** Midterm Test . . . . .25%  
 Essay . . . . . 25%  
 Class participation . . . . . 10%  
 Final Exam . . . . .40%

**Prerequisite:** CLAS 252/HIST 252

**Term:** Winter

**Instructor:** L. Curchin

**CLASSICAL STUDIES 361/PHILOSOPHY 380**  
**History of Ancient Philosophy I**

From the beginnings to Plato.

**Term:** Fall - Distance Education

**Instructor:** Philosophy Department

**CLASSICAL STUDIES 384**  
**Science and Technology of Ancient Greece and Rome**

This course presents topics ranging from the origins of scientific thought and method in Greek Ionia in the sixth century B.C. to Roman agriculture and engineering. The early weeks of study will center on the Greeks' scientific achievements, especially in such fields as medicine and the natural sciences, while the later part of the course will concentrate on Roman technological methods in detail, including power-sources, manufacturing and distribution of consumer goods. Such varied aspects of ancient society as types of transport, labour, farming, building techniques, mining and metallurgy will also be examined. Students will have the option of a building project based on the subjects covered in class.

**Texts:** J. Humphry, J. Oleson and A. Sherwood, *Greek and Roman Technology: a Sourcebook*.  
 T. Rihill, *Greek Science*.

**Requirements:** Midterm . . . . .25%  
 Essay/Project . . . . . 35%  
 Final . . . . . 40%

**Prerequisites:** One of CLAS 201, 202 251, 252 ora first year Engineering course or a first year CHEM/EARTH/PHYS course or a second year BIOL/SCI course.

**Term:** Fall

**Instructor:** C. Hardiman

## CLASSICAL STUDIES 486

### Senior Seminar

Each Fall and Winter term a senior seminar on some aspect of Greek or Roman civilization will be offered.

#### Fall term: Julius Caesar and the Decline of the Roman Republic

Change for the good or the bad always happens. This is not just a biographical survey of Caesar, whose pivotal life spanned most of the republic's waning years (146-44 BC), but an investigation of what went wrong and who made it go wrong (Marius, Sulla, Cinna, Pompey et alii). The Romans bought Order and Prosperity with their Liberty. Was this a good deal? If the Republican generals had won at Philippi, 42 BC, would the Free Republic have failed anyway?

**Texts:** Adrian Goldsworthy, *Caesar*

**Requirements:** Attendance and Class Assignments . . . . . 20%  
Major Essay c. 20 pages . . . . . 30%  
Final Exam . . . . . 50%

**Prerequisite:** CLAS 251, 252; one of CLAS 231/275, CLAS 232/276; one of CLAS 241, 242, CLAS 351/FINE 310 taken prior to Fall 2009, CLAS 352/FINE 311 taken prior to Fall 2009

**Instructor:** R. Porter

#### Winter term: Intercultural Processes: The Galatians in the Ancient World

In the early 3<sup>rd</sup> century BC, Greece was raided by hords of Celtic warriors. Some of them were hired as mercenaries by Hellenistic kings in Asia Minor. Soon they occupied territories in central Anatolia and were feared as the 'scourge' of Asia over the next generations. Several aspects are heatedly debated in current scholarship, such as the conditions of their migration and their settlement, further their political organization and social structure, their interactions with the Greek, Hellenised, and Phrygian inhabitants of the subcontinent, their conflicts and cooperation with the Seleucid and Roman Empire, the persistence of their Celtic roots as well as their cultural adaptation to their environments.

Our subject requires at least three preliminary tasks: to acquaint ourselves with the main aspects of Galatian history until late Antiquity, to analyse the ideological

distortions of the representation of the Galatians in classical sources and modern accounts, and to discuss notions such as 'Celticity', 'Hellenicity', 'acculturation', 'ethnic identity' etc. On this basis, we shall identify sources and methods to approach aspects of belonging as well as intercultural processes in Hellenistic and Roman Asia Minor.

**Texts:** The most detailed account of Galatian history is by Stephen Mitchell *Anatolia. Land, Men, and Gods in Asia Minor*, 2 vols., Oxford 1993. For the particular foci of this seminar, cf. my articles *Intercultural Onomastics and Some Patterns of Socio-Political Inclusion in the Roman World. The Example of Galatia in Asia Minor*, in NIO-GaRo 2006.1: <http://www.uni-trier.de/index.php?id=21749>, and 'New Work on Hellenistic and Roman Galatia': *Terror Gallicus, Keltensieg, and Conflicting Perceptions of the Galatians*, in: University of Wales, Lampeter – Research Institute of Classics, Working Papers, March 2009: [http://www.lamp.ac.uk/ric/workin\\_papers/documents/coskun\\_Lampeter\\_01.pdf](http://www.lamp.ac.uk/ric/workin_papers/documents/coskun_Lampeter_01.pdf)

**Requirements:** Participation . . . . . 10%  
Essay (with handout for oral presentation) . . . . . 35%  
Review of one book or of a set of articles . . . . . 25%  
Final Exam . . . . . 30%

**Prerequisite:** CLAS 251, 252; one of CLAS 231/275, CLAS 232/276; one of CLAS 241, 242, CLAS 351/FINE 310 taken prior to Fall 2009, CLAS 352/FINE 311 taken prior to Fall 2009

**Instructor:** A. Coskun

**GREEK 101**  
**Introductory Ancient Greek 1**

This course is designed for students with little or no background in Ancient Greek. The goal of the course is the acquisition of the knowledge required to read basic Ancient Greek. This will be accomplished by close study of the language's grammar, syntax, and vocabulary, and by translation of continuous narratives in Ancient Greek. The ability to read Greek opens up to you a wealth of Greek thought, culture, history, and literature, all of which will be discussed informally throughout the term.

Greek 101 may be taken for credit as a separate course. However, full comprehension of basic Ancient Greek also requires the grammar, syntax, and vocabulary learned in Greek 100A and 100B. Unless there is a compelling reason not to do so, students should plan to take Greek 102.

**Texts:** M. Balme & G. Lawall, *Athenaze: An Introduction to Ancient Greek*. Book One, 2<sup>nd</sup> edition, Oxford 2003.  
J. Morwood, *Oxford Grammar of Classical Greek*, Oxford 2003

**Requirements:** In-Class Quizzes. . . . . 35%  
Mid-Term Exam . . . . . 25%  
Class Participation (homework assignments). . . . . 15%  
Final Examination . . . . . 25%

**Antirequisite:** GRK 100A, RS 106A, GRK/RS 133

**Term:** Fall

**Instructor** A. Faulkner

**GREEK 102**  
**Introductory Ancient Greek 2**

This course is a continuation of Greek 101. By the end of the course, the student will have acquired the ability to read straightforward Greek prose passages, with the help of a dictionary. He/She will also have the tools, confidence, and ability to challenge the more difficult, beautiful, complex, and rewarding prose and poetry encountered in second year Ancient Greek (e.g., Xenophon, Herodotus, Homer, etc.)

**Texts:** M. Balme & G. Lawall, *Athenaze: An Introduction to Ancient Greek*. Book One, 2<sup>nd</sup> edition, Oxford 2003.  
M. Campbell, *A Basic Greek Prose Vocabulary*, Bristol, 2000.

**Requirements:** In-Class Quizzes. . . . . 35%  
Mid-Term Exam . . . . . 25%  
Class Participation (homework assignments). . . . . 15%  
Final Examination . . . . . 25%

**Prerequisite:** GRK 100A/101 or GRK /RS 133/RS 106A

**Antirequisite:** GRK 100B

**Term:** Winter

**Instructor:** A. Faulkner

**GREEK 201**  
**Intermediate Greek**

The course will complete the study of Greek grammar and move on to unadapted readings in Greek authors. Some reading of Classical Greek at sight will be done as well.

**Texts:** M. Balme & G. Lawall, *Athenaze: An Introduction to Ancient Greek. Book Two. 2nd edition* (Oxford: Oxford University Press, 2003)  
J. Morwood, *Oxford Grammar of Classical Greek*

**Requirements:** Quizzes. . . . . 20%  
Mid-Term Test . . . . . 20%  
Assignments. . . . . 20%  
Attendance and Participation. . . . . 10%  
Final Examination . . . . . 30%

**Prerequisites:** GRK 100B/102

**Term:** Fall

**Instructor:** Z. Welch

**GREEK 202W**  
**Selections from Greek Authors**

A course designed to follow GRK 201 including both literature and grammar review. Authors normally read are Plato and Homer.

**Texts:** TBA

**Requirements:** TBA

**Prerequisite:** GRK 201 or 201W

**Term:** Winter

**Instructor:** Arden

Offered at WLU.



**GREEK 331**  
**Advanced Studies in Greek: Prose**

A selection of material from one author or several authors within the field of Greek prose will be studied. Topics and selections may include oratory, history, philosophy, Demosthenes, Herodotos, Xenophon, Plato and Aristotle. By the end of the course students should be able to read moderately difficult prose and poetic texts. [Note: This course is repeatable, subject to different content]

- Topic:** TBA
- Texts:** TBA
- Requirements:** Translation Tests (4) . . . . . 50%  
 Participation and Presentation . . . . . 15%  
 Final Paper . . . . . 35%
- Prerequisite:** GRK 202
- Term:** Winter
- Instructor:** C. Vester

**GREEK 341**  
**Advanced Studies in Greek: Selected Topics**

This course will examine selections of ancient Greek poetry dealing with themes of love and sexuality from the archaic period to the Hellenistic period. We will look first at selections from the *Homeric Hymns* and early Greek lyric, before turning to look at selections of Hellenistic poetry. In the first half of the course students will gain an understanding of the language and tropes of select early literature, while in the second half we will examine how the Alexandrians adapted the forms and structures of their predecessors to create innovative new poetry.

- Topic:** Advanced Studies in Greek: Love and the Erotic in Ancient Greek Poetry
- Texts:** D. Campbell, *Greek Lyric Poetry* (New Edition), BCP, 1982.  
 M.L. West, *Homeric Hymns, Homeric Apocrypha, Lives of Homer*, Loeb, 2003.  
 N. Hopkinson, *A Hellenistic Anthology*, Cambridge, 1988.
- Requirements:** Essay . . . . . 25%  
 Mid-term test . . . . . 30%  
 Participation . . . . . 15%  
 Final Examination . . . . . 30%
- Prerequisite:** GRK 202
- Term:** Fall
- Instructor:** A. Faulkner

**GREEK 391**  
**Advanced Greek Reading**

A reading course designed to follow the second year of Greek. By the end of the course students should be competent to read moderately difficult prose and poetic texts. Authors and teaching techniques will be chosen to fit the needs of the students.

**Texts:** J.R. Morgan (ed.) 2004. Longus: Daphnis and Chloe. Aris & Phillips

**Requirements:** Translation Tests (3) . . . . . 45%  
Participation and Presentation . . . . . 15%  
Final Paper . . . . . 40%

**Prerequisite:** Four GRK courses

**Term:** Spring

**Instructor:** C. Vester

**GREEK 490W**  
**Senior Studies in Greek: Selected Studies**

A selection of material from one author or several authors or an investigation of selected themes, topics, genres at the senior level. Topics or authors may include epic, tragedy, history, philosophy, Hellenistic poetry, Hesiod, Euripides, Menander, Thucydides, Apollonius, Callimachus, and Nonnos. [Note: This course is repeatable, subject to different content.]

**Prerequisite:** A 300-level Greek course

**Term:** Winter

**Instructor:** J. Fletcher

Offered at WLU.

Held with GRK 690.

**LATIN 101 and 102**  
**Introductory Latin 1 and 2**

This course is designed for students with little or no background in the Latin language. The aim of the course is to provide the student with enough knowledge of the vocabulary and grammar to begin to read the rich body of literature written in the Latin language, with the aid of a dictionary, by the end of two terms of Latin instruction (Latin 101 and 102). Students should, therefore, plan to take Latin 101 to gain this minimal competence.

**Texts:** F.M. Wheelock and R.A. LaFleur, *Wheelock's Latin*

P.T. Comeau and R.A. LaFleur, *Workbook for Wheelock's Latin*

A.H. Groton and J.M. May, *38 Latin Stories*

N. Goldman and L. Szymanski, *English Grammar for Students of Latin*

**Requirements:** Quizzes and/or assignments . . . . . 60%  
Final examination . . . . . 40%

**Prerequisite:** LAT 102 - LAT 101/100A

**Antirequisite:** LAT 101 - LAT 100A  
LAT 102 - LAT 100B

**Term:** Latin 101 in Fall, Latin 102 in Winter

**Instructors:** Fall- L. Curchin, D. Porreca, D. Lamari  
Winter-D. Porreca, D. Lamari

**LATIN 201**  
**Intermediate Latin**

This course will continue the study of Latin grammar and composition begun in LAT 101 and 102, while introducing the student to unadapted readings in Latin prose, specifically Julius Caesar's account of the invasion of Britain.

**Texts:** Caesar, *Gallic War: Selections from books 4 and 5*  
C.E. Bennett, *New Latin Grammar*  
C.E. Bennett, *New Latin Composition*  
J.C. Traupman, *New College Latin and English Dictionary*

**Requirements:** Term tests . . . . . 50%  
Class participation . . . . . 10%  
Final Examination . . . . . 40%

**Prerequisite:** LAT 100B/102

**Antirequisite:** LAT 203

**Term:** Fall

**Instructor:** L. Curchin

**LATIN 202**  
**Selections from Latin Authors**

This course is a continuation of Latin 201. The student will acquire further experience and competence in Latin grammar and composition, while learning to read unadapted passages of Latin poetry from Ovid and Vergil.

**Texts:** Ovid, *Ars Amatoria* (selections)  
Vergil, *The Aeneid* (selections)  
C.E. Bennett, *New Latin Grammar*  
C.E. Bennett, *New Latin Composition*  
J.C. Traupman, *New College Latin and English Dictionary*

**Requirements:** Term tests . . . . . 50%  
Class participation . . . . . 10%  
Final Examination . . . . . 40%

**Prerequisite:** Latin 201/203

**Antirequisite:** LAT 204

**Term:** Winter

**Instructor:** L. Curchin

### LAT 331

#### Advanced Readings in Latin: Prose

A selection of material from one author or several authors within the field of Latin prose. Topics and selections may include oratory and rhetoric, history, philosophy, Cicero, Quintilian, Caesar, Livy, and Lucretius. [Note: This course is repeatable, subject to different content.]

**Texts:** TBA

**Requirements:** TBA

**Prerequisites:** LAT 202/204

**Term:** Winter

**Instructor:** D. Lamari

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### LAT 332W

#### Advanced Readings in Latin: Poetry

A selection of material from one author or several authors within the field of Latin poetry. Topics and selections may include comedy, lyric poetry, elegy, epic, Plautus, Terence, Catullus, Ovid and Vergil. [Note: This course is repeatable, subject to different content.]

**Topic:** Ovid

**Texts:** William S. Anderson, *Ovid's Metamorphoses Books 1-5*

**Requirements:** TBA

**Prerequisites:** LAT 202/204

**Term:** Fall

**Instructor:** R. Kroeker

Offered at WLU.

### LATIN 422

#### Latin Palaeography

A practical overview of the various styles of Latin handwriting from the late Roman Empire to the writing styles of the Renaissance humanists which introduces students to the study of original documents and manuscripts. The 2009-10 offering will focus in particular on the manuscripts of the treatise entitled "Asclepius" attributed to Hermes Trismegistus.

**Texts:** A. Capelli, *Dizionario di abbreviature Latine ed Italiane*

**Requirements:** TBA

**Prerequisite:** LAT 202/204

**Term:** Fall

**Instructor:** D. Porreca

Held with LAT 622.

**LATIN 490**

**Senior Studies in Latin: Selected Topics**

This fine piece of rhetoric combines several advantages: it treats education and Greek learning from the particular perspective not only of a philhellenic Roman author, but also of a successful and popular Roman politician. The speech conveys insights into the self-esteem of the Romans, the value of their citizenship, and the close interconnection of social networks, citizenship policy and Roman imperialism. And not least: it is short enough to be read completely in one term from cover to cover. A variety of scholarly interpretations shall be put to a test by closely following Cicero's complex arguments.

**Topic:** Cicero, Pro Archia Poeta

**Texts:** A critically revised text as well as some comments will be made available in ACE by January 2010. For the time being, cf. the text and translation in the Perseus database. For philological and historical notes, cf. also my first draft (in German) under <http://www.sfb600.uni-trier.de/filebase/A2/archiana.pdf>

**Requirements:** Participation . . . . . 10%  
Midterm test . . . . . 30%  
Essay (with handout for oral presentation) . . . . . 30%  
Final test . . . . . 30%

**Prerequisite:** 300 level Latin course

**Term:** Winter

**Instructor:** A. Coskun