

CLASSICAL STUDIES AT THE UNIVERSITY OF WATERLOO

A STATEMENT OF PURPOSE

Our mission is to introduce students to the fascinating world of classical and medieval times. We do this by offering courses in art, history, architecture, archaeology, daily life, science and technology, mythology, ancient religions and the beginnings of Christianity, theatre and literature, all of which may be taken in English. In addition we offer a full range of Greek and Latin language courses which will enable the student to discover what ancient and medieval people thought and wrote in their own words. One soon discovers that the study of classical antiquity reveals many ideas and customs that are with us today and have greatly influenced how we think, act and how our society is structured. Studying ancient and medieval culture is not only rewarding, but also fun, whether one is looking at medieval castles, Roman villas or Greek temples; Achilles, Cleopatra, Julius Caesar or Attila the Hun; the Trojan War, Roman Saturnalia or medieval fairs.

THE ACADEMIC PLANS OFFERED

The Department offers degrees in **Classical Studies** (general, honours and honours with specialization in languages) and, in conjunction with St. Jerome's College, administers the **Medieval Studies** plan (general and honours). At present there are joint honours plans established in Classical Studies with Anthropology, Biology, Economics, English, Environment and Resource Studies, Fine Arts, French, Geography, German, History, Philosophy, Political Science, Psychology, Religious Studies, Russian, and Spanish; other joint plans can be arranged to suit individual preferences. In general, a student interested in one of the Classical Studies plans should take at least one course in Latin, Greek, or Classical Studies in his or her first year. After the first year, each student draws up an individual plan of study with the help of the Undergraduate Advisor.

Classical Studies

The **General degree in Classical Studies** requires no knowledge of the classical languages, as all primary sources may be read in translation. This particular academic plan places stress not only on ancient literature, but also on ancient history, art, and mythology, in this way providing the student with a broad knowledge of many facets of the ancient world. A 3-year general degree requires a total of 10, a 4-year general degree a total of 14 courses in Classical Studies. Further details are found in the University Calendar.

The **Honours degree in Classical Studies** is an academic plan which combines courses in Greek or Latin with courses in Classical Studies. It provides a basic

knowledge of one or both of the classical languages as well as a broad familiarity with classical culture as a whole. The Honours plan requires 20 courses. The degree is suitable for many graduate and professional programs such as teaching and Library and Information Science. Those interested in going on in Classics are best advised to pursue the Honours Language Specialization.

The **Joint Honours Plan** requires 16 courses and combines Classical Studies with another Honours plan. Joint Honours plans have been approved for Classical Studies and many other disciplines (see previous page). As the Classical Studies plan is specially tailored for each student, all interested students are invited to contact the Department for specific information.

In the **Honours Classical Studies: Languages Specialization**, students with a special aptitude for languages or who are **considering graduate work in Classical Studies** can increase the language component of their degree, while retaining the comprehensive approach to the ancient world offered by Classical Studies courses. Further details are provided in the University Calendar.

The **Joint Honours** and the **Honours** plans require 16 courses in Classical Studies. Students should consult the University Calendar for second major requirements.

A student may combine an **Honours Classical Studies** plan with an **Arts and Business Complement**. The requirements in Classical Studies are identical to the Joint Honours requirements. See Arts and Business for the Arts and Business requirements.

Medieval Studies

The University of Waterloo and St. Jerome's College offer a plan in Medieval Studies which provides students with an opportunity to explore the many aspects of this formative period. Making use of various resources within the university community, this plan takes an interdisciplinary approach which allows students to follow a course of studies most appropriate to their own interests.

The **Honours Academic plan** requires 16 courses from an approved list of courses, with at least 2 courses taken from at least 5 of the 8 subject areas which comprise the academic plan; also required is a total of at least 10 term courses (not all of which need be Medieval in content) in 1 of the subject areas. The total number of courses needed to fulfill the degree requirements may vary from a minimum of 18 to a maximum of 24 courses.

A student may combine an **Honours Medieval Studies** plan with an **Arts and Business Complement**. The requirements in Medieval Studies are identical to the Honours requirements. See Arts and Business for the Arts and Business

requirements..

The 3-year **General Academic plan** requires 14 term courses from an approved list of courses, with at least 2 courses taken from each of 4 of the subject areas; there must be a total of at least 6 courses (not all of which need be Medieval in content) in 1 of the subject areas. The total number of courses needed to fulfill the major requirements may vary from a minimum of 14 to a maximum of 20.

The **4-year General Academic plan** requires 15 courses, with at least 2 from each of 4 of the subject areas; and completion of at least 8 courses (not all of which need be Medieval in content) in 1 of the subject areas.

Minors are available in Classical Studies, Greek and Latin; 10 courses in the relevant subject are required with a cumulative average of 65%.

The Department also offers a **Certificate** in either Classical Studies or Classical Languages to those students who complete ten courses in CLAS, GRK or LAT; this certificate may be awarded whether or not the student is pursuing a formal degree.

SCHOLARSHIPS AND PRIZES

The Phyllis Young Forsyth Senior Scholarship

The Classical Studies Senior Scholarship has been established to honour an outstanding student in an honours or major plan in Classical Studies. With a value of \$600, this scholarship is normally awarded each fall to a full-time student with at least 6 term courses in CLAS, GRK or LAT.

The Classical Studies Essay Prize

The Department offers an annual prize of \$100 for the best essay submitted in any course during the academic year. The top essays will also be entered in the national competition sponsored by the Classical Association of Canada.

The S. B. P. Haag Junior Greek Language Prize

A prize of \$100 is awarded annually to the students who attains the highest mark in GRK 102. To qualify for the prize the student must enrol in a further Greek course at the 200-level.

The D.C. Mackenzie Prize in Latin

The Department offers an annual prize of \$100 to the student who displays the highest excellence in Latin 102, 201 or 202. To be eligible for this prize, a student

must enrol in a further Latin course at the University.

The Robert L. Fowler Greek Language Prize

A prize of \$100 is awarded annually to the student who attains the highest mark in a Greek course beyond GRK 201. To qualify for the prize the student must enrol in a further Greek course.

Cathy Jane Harrison Award

This award has been established by Classical Studies in honour of Cathy Jane Harrison, BA Hons 1999, winner of the Governor General's Silver Medal. It is presented, normally on an annual basis, to a graduating student who has demonstrated outstanding ability in one or both of the classical languages and literatures.

Classical Studies Scholarship for New Majors

A scholarship of \$500 is awarded annually to a new major in any on campus plan in Classical Studies.

The Robert L. Porter Book Prize for Academic Achievement

A book prize is awarded annually to the graduating Classical Studies student displaying the greatest academic achievement.

Classical Studies Companion Prize

A prize of \$100 presented annually to the student or students who have done most for other Classical Studies students as well as for themselves to enhance their formal learning experience.

The Jacqui Spoth Greek Prize

A book prize is awarded annually to the student with the highest mark in GRK 201.

Classical Studies Prize in Greek History

A prize of \$100 is awarded annually to the Classical Studies major obtaining the highest mark in Classical Studies 251.

Classical Studies Prize in Roman History

A prize of \$100 is awarded annually to the Classical Studies major obtaining the

highest mark in Classical Studies 252.

Elwin N. Neuru MD Senior Latin Award

A prize of \$250 to be awarded annually to the Honours Classical or Medieval Studies student obtaining the highest average in a minimum of two 300 level Latin courses in the third year of language study.

Bessie Elnora Cleary Award

A prize of \$250 to be awarded annually to the Classical or Medieval Studies student going to an accredited Teachers' College with the highest academic mark. Preference is given to students applying to Teachers' College in Ontario and who intend to teach at the Primary level.

Classical Studies Prize in Visual/Material Culture

A prize of \$100 is awarded annually to the Classical Studies major who attains the highest mark in a course in ancient art and architecture.

The St. Jerome's Book Prize for Best Essay in Medieval Studies

A book prize is awarded at the end of every academic year for the best essay written on a medieval topic by a student enrolled in a course taught at St. Jerome's. Students registered at St. Jerome's University, Renison University College, and the University of Waterloo are eligible for this prize.

The St. Jerome's Book Prize for Best Essay in Medieval Studies

A prize of \$100 is awarded annually to a new major in Medieval Studies. The prize is awarded to a student who demonstrates excellence in their medieval course work in the year they declare Medieval Studies as their major. Students registered at St. Jerome's University, Renison University College, and the University of Waterloo are eligible for this prize.

OPPORTUNITIES FOR TRAVEL AND FIELDWORK

Classical Studies offers a special study-travel course, normally on a semi-annual basis (CLAS 390). In the Spring term students would visit a variety of Mediterranean sites, chiefly in Greece or Italy. The course carries academic credit and is conducted by one of the Departmental faculty members. The Department facilitates other overseas opportunities for students to experience classical civilizations firsthand. We collect and disseminate information on archaeological

field schools and study abroad plans, we provide communication links and letters of reference for students applying to such plans, and we frequently accept for credit suitable fieldwork carried out by the student. In recent years Waterloo students have enjoyed such opportunities as: summer study and travel in the Greek islands; working with the excavation team at Carthage in North Africa; and excavating in the Athenian agora, the heart of the ancient city.

GENERAL ACTIVITIES

The Department sponsors guest speakers and films of interest to students and trips to the Royal Ontario Museum in Toronto. An annual Canada-wide translation contest is of extra interest to those students studying Latin and Greek. The Department publishes a classical magazine called *Labyrinth*, now online a click away on our homepage. There is also a small and friendly lounge and reading room for students, with coffee, useful books and computer and students are welcome to join the (student-run) Classical and Medieval Society. Students also organize movie nights, potluck dinners and camping trips.

CAREER OPPORTUNITIES FOR MAJORS

Our majors hold a wide variety of positions in academe, the professions and the corporate world. All graduates with degrees in Classical Studies will find that any employment normally offered to Arts graduates in general is also open to them. Many employers realize that a degree in Classical Studies and the classical languages indicates intellectual acumen, since ours is a challenging discipline, asking the student to examine many different aspects of a culture, and our students have the capacity for literate communication with the general public, for acute analysis of complex problems, and, most of all, for mental liveliness. The graduate in Classical Studies indicates an individual who is not afraid to take risks and who stands out from the crowd.

There are some specialized jobs at times available for our graduates: teaching, research, text editing for publishing houses; library archival, museum and gallery work of various sorts, some offering the chance to travel extensively; field archaeology; translation. But other fields ought not to be overlooked, such as travel agencies, advertising, booksellers, adult education, journalism, personnel management, civil service business and finance, and law. Of particular interest to those wishing to pursue a degree in Classical Studies and who want a career in the corporate or entrepreneurial sector is the plan in Arts and Business. Structured as a joint honours major (e.g., "Classical Studies" and "Arts and Business"), this plan allows students to major in the field of their choice, while at the same time building a solid foundation in business-related courses. Business executives repeatedly say that they want employees who have a background in the liberal arts, and that a simple business degree on its own is insufficient. A Classical Studies major who also has some training in business would be the perfect candidate for positions that require imagination and creativity as well as practical business skills (just look at

how often the world of advertising employs images from the classical world!). Students considering a career in teaching may complete a BEd in Classical Studies and Latin at the Ontario Institute of Secondary Education (University of Toronto). Classical Studies is also quite acceptable for primary and junior levels of teaching. Interested students should go to the Homepage of the Ontario Universities Application Centre (<http://www.ouac.on.ca/>), click on 'Professional Applications' and peruse the programs of the teachers' college and plan their undergraduate careers accordingly. Medical and Law Schools may be found here too..

THE FACULTY IN CLASSICAL STUDIES

We can offer the student faculty resources of unusual depth. While our members all teach courses dealing with Latin and Greek language and literature, they also specialize in areas of general interest. For example, we include specialists in ancient history and religion, in classical art and architecture, in archaeology, and in the daily life of the ancient world. We offer courses from the Bronze Age to the early Medieval period. We can also offer various courses dealing with ancient literature in translation, and through our senior tutorial courses, we are able to offer new and innovative courses from time to time. Various language courses at Wilfrid Laurier University and University of Waterloo are open to students in both universities.

S.L. Ager, Chair, *Hellenistic History*, ML 241, ext. 32943, sager@uwaterloo.ca

L.A. Curchin, Undergraduate Advisor, *Roman Provincial History, Ancient Religion*, ML 239, ext. 32240, lcurchin@uwaterloo.ca

D. Porreca, Undergraduate Advisor, *Medieval Studies, Medieval Literature and Philosophy*, ML 227, ext. 32436, dporreca@uwaterloo.ca

A. Coskun, *Hellenistic and Roman History*, ML 22, ext. 38903, acoskun@uwaterloo.ca

R.A. Faber, *Hellenistic and Roman Literature*, ML 225, ext. 32817, rfaber@uwaterloo.ca

A. Faulkner, *Greek Literature*, ML 240, ext. 36883, afaulkne@uwaterloo.ca

C. I. Hardiman, *Ancient Art and Archaeology*, ML 229, ext. 37505, hardiman@uwaterloo.ca

D. Hutter, *Roman and Medieval History*, ML 238, ext. 32801, deahutter@hotmail.com

N. Maes, ML 238, ext. 32801, nick.maes@rogers.com

R.L. Porter, *Greek and Roman History*, ML 238, ext. 32801, rlporter@uwaterloo.ca

C.M. Vester, *Greek and Roman Drama*, ML 226, ext. 32855, cmvester@uwaterloo.ca

Faculty holding cross-appointments in Classical Studies:

Anthropology, M.A. Liston, *Paleoosteology*, PAS 2018, ext. 32553, mliston@uwaterloo.ca

Philosophy, J. Novak, *Greek Philosophy*, HH 321, ext. 32963, jnovak@artsservices.uwaterloo.ca

Faculty at WLU

J. Fletcher, *Greek Literature*, ext. 3979, jfletche@wlu.ca

G. Schaus, *Greek Archaeology*, ext. 3290, gschaus@wlu.ca

C. Simpson, *Roman Archaeology and Literature*, ext. 3661, csimpson@wlu.ca

SOME PRACTICAL INFORMATION

1. As the result of an agreement with Wilfrid Laurier University, the Latin and Greek courses listed below carry the same catalog numbers as their counterparts at Wilfrid Laurier University. The senior Latin and Greek courses offered at each university will generally be rotated and selected to complement each other. Students should register in these courses.
2. The Department of Classical Studies and its individual instructors reserve the right to make alterations in course offerings, in course descriptions, in textbooks and in requirements. The information in this brochure is as correct as possible when printed; changes may be necessary and beyond our control.
- 3.. Many - even most - of the practical problems which students encounter can be easily cleared up by a visit to either the course instructor or the Undergraduate Advisor. Please see the Undergraduate Advisor if there are any questions about the material in this brochure.

A FINAL COMMENT

Whether you are "good at languages" or not, whether your interests lie in people themselves, or in their art, their literature, their political institutions, or their language, as long as you want to learn more about the great classical world, Greece, Rome and the cultures they touched, and *have a good time doing it!* our department has much to offer you. Here you will find some of the most interesting, unusual and significant course material to entertain, amuse and educate you about the ancient world as a parent of the Middle Ages, the Renaissance, and our modern way of life, presented to you in a variety of class types and teaching techniques. Many classes are kept small, so that there is much opportunity for useful and interesting discussion and conversation, in or out of class, with fellow students and with faculty members. Even if you do not intend to major in Classical Studies, we welcome you in any of our courses. No matter how many or how few courses you decide to take, we will endeavour to make the classical world alive for you.

COMPLETE LIST OF COURSES OFFERED IN CLASSICAL STUDIES

Following this list are detailed descriptions for those courses tentatively being offered in the current year on campus and a few by Distance Education. ***On campus students considering a Distance Education course are strongly advised to consult an advisor before enrolling.***

S = Spring (2010) F= Fall (2010) W = Winter (2011)

Classical Studies (CLAS)

These courses are all taught in translation. No knowledge of Greek or Latin is required.

100	Introduction to Classical Studies	F	
103	Colossos: Major Figures of Classical Antiquity	W	
104	Classical Mythology	S, W	
105	Introduction to Medieval Studies	F	
201	Ancient Greek Society	F	
202	Ancient Roman Society	S, W	
205	Medieval Society	W	
210	History of Ancient Law	F	
221	Principles of Archaeology	F, W	
230	Classical Roots of English Vocabulary		
231	Survey of Greek Literature	F	
232	Survey of Roman Literature	W	
237	The Ancient Near East and Egypt		
241	Survey of Greek Art and Architecture		
242	Survey of Roman Art and Architecture	F	
251	Greek History	F	
252	Roman History	W	
311	Women in Classical Antiquity	W	
321	Archaeology in Complex Cultures	W	
325	Greek and Roman Religion		
327	Astrology and Magic	F	
331	Advanced Studies in Ancient Literature	W	
341	Advanced Studies in Greek Art & Architecture		
342	Advanced Studies in Roman Art & Architecture	W	
351	Advanced Studies in Greek History	F	
352	Advanced Studies in Roman History		
361	History of Ancient Philosophy I	F	

362	History of Ancient Philosophy 2	F	
384	Science & Technology in Ancient Greece & Rome		
390	Classical Studies Abroad	S	
485	Greco-Roman Civilization and History		
486	Senior Seminar	F, W	
490A	Senior Honours Thesis		
490B	Senior Honours Thesis		
492	Directed Study		

GREEK (GRK)

These are courses in the Greek language.

101	Introductory Ancient Greek 1	F	
102	Introductory Ancient Greek 2	W	
133	Introduction to New Testament Greek I	F	
134	Introduction to New Testament Greek 2	W	
201	Intermediate Greek	F	
202	Selections from Greek Authors (WLU)	W	
234	Hellenistic Greek		
331	Advanced Studies in Greek: Prose		
332	Advanced Studies in Greek: Poetry	F	
341	Advanced Studies in Greek: Selected Topics	W	
351	Greek Composition, Grammar & Reading		
421	Greek Epigraphy		
451	Senior Greek Composition, Grammar & Reading		
490	Senior Studies in Greek: Selected Topics (WLU)	F, W	
491	Senior Topics in Greek: Independent Study		

LATIN (LAT)

These are courses in the Latin language.

101	Introductory Latin 1	F
102	Introductory Latin 2	W
201	Intermediate Latin	F
202	Selections from Latin Authors	W
331	Advanced Readings in Latin: Prose	F, W
332	Advanced Readings in Latin: Poetry (WLU)	
341	Advanced Readings in Latin: Independent Study	
351	Latin Composition, Grammar & Reading	
381	Medieval Latin	
421	Latin Epigraphy	
422	Latin Palaeography	
451	Senior Latin Composition, Grammar & Reading	
490	Senior Studies in Latin: Selected Topics	F, W
491	Senior Studies in Latin: Independent Study	

CLASSICAL STUDIES 100**Introduction to Classical Studies**

An introduction to Greco-Roman civilization, focusing on six key aspects of the discipline: history, literature, philosophy, myth and religion, art and architecture, and classical archaeology. The student will examine not only what these two civilizations achieved, but also how we today obtain our knowledge of them. This course will be team-taught, and will combine lectures with tutorial discussion hours.

Texts: D. Brendan Nagle, *The Ancient World: a Social and Cultural History*

Requirements: Two midterms..... 60%
Final exam (2 hours)..... 40%

Prerequisite: No more than .5 CLAS units

Term: Fall

Instructor: S. Ager

CLASSICAL STUDIES 103

Colossos: Major Figures of Classical Antiquity

An introductory study of the achievements of ancient Greece and/or Rome through some of their major figures. Each year two figures will be featured. These may include Homer, Pericles, Socrates, Alexander the Great, Cleopatra, Julius Caesar, Augustus, Nero, Seneca, Hadrian, and Constantine.

Topic: Alcibiades and Nero

Texts: TBA

Requirements: TBA

Prerequisite: None

Term: Winter

Instructors: C. Vester, C. Hardiman

This course is repeatable once, subject to different content.

CLASSICAL STUDIES 104

Classical Mythology

A study of Greco-Roman mythology and legend, with special emphasis on the Olympian gods and the figure of the hero. Topics may include myths of creation, the rise of the gods, divine myths, the tales surrounding the cities of Troy, Mycenae and Thebes and the heroes Herakles, Perseus and Theseus.

Spring Term:

Texts: *Classical Mythology* (8th edition), Mark Mordford and Robert Lenardon

Requirements: Three tests (in class)..... 33.33% each

Instructor: N. Maes

Winter term:

Texts: Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5th edition (2008).

Requirements: Two midterms..... 60%
Final exam (2 hours)..... 40%

Instructor: A. Faulkner

Antirequisite: CLAS 225, 226

CLASSICAL STUDIES 105
Introduction to Medieval Studies

This class aims to provide students with an overview of the various sub-disciplines which fall under the term “Medieval Studies” as it pertains to the history and culture of Western Europe. Emphasis will be placed on the historical continuity which made the Medieval world an heir of Classical Antiquity while at the same time forming the basis of modern society and culture.

Text: *Sources in Medieval Culture and History*, Kay B. Slocum

Requirements: Mid-term test (in-class). 36%
Assignments. 24%
Final Examination. 40%

Prerequisite: None

Term: Fall

Instructor: D. Porreca

CLASSICAL STUDIES 201
Ancient Greek Society

The aim of this course is to introduce the student to the society and culture of Classical Greece, a civilization to which the western world today is greatly indebted. We shall discuss such topics as the history of ancient Greece, its intellectual achievements, religion and philosophy, its literature, art and architecture, and its complex social life in all its varied aspects. Social life will be examined through analysis of its economic basis, family life, the role of women, education, children, slavery and warfare, love and sex, sports and leisure. The rise of Athenian democracy and its contrast with Sparta, the Hellenistic world, and the vitality of a civilized society without great wealth or lavish technology will also be explored in this analysis of Hellenic culture and its environment.

Texts: S.B. Pomeroy et al., *A Brief History of Ancient Greece*

Requirements: Three tests (in class). 33.33% each

Prerequisite: Not open to first-year students.

Term: Fall

Instructor: N. Maes

CLASSICAL STUDIES 202
Ancient Roman Society

This course deals with various aspects of the life and civilization of ancient Rome, with particular emphasis on the early Empire. Instructors of the different sections may stress different points, but all will discuss the physical setting, the rise of Rome from village to world power, the nature and problems of Roman imperialism, religions, intellectual and artistic developments, the Roman character and ideals, education, slavery, recreation and other facets of daily life. Architecture, literature, agriculture, military and commercial life will all find a place in the topics discussed in this analysis of Roman culture and its environment.

Text: *The Romans, An Introduction*, Kevin M. McGeough

Requirements: 2 tests 30% each
Final Exam 40%

Prerequisite: Not open to first-year students

Term: Spring, Winter

Instructor: D. Hutter

CLASSICAL STUDIES 205
Medieval Society

This course is a survey of early medieval period from Diocletian and Constantine to the Islamic invasion featuring topics such as the end of the Roman Empire and the rise of the medieval states, the physical settings, the lives of men, women and children, kings, nobles, peasants, monks, nuns, the arts, literature, architecture, religion, philosophy, town and country, work and leisure.

Text: TBA

Requirements: Midterm 50% (or 25% if you
choose to do the essay)
Essay 25% (optional)
Final Exam 50%

Prerequisite: Antirequisite CLAS 255

Term: Winter

Instructor: D. Porreca

CLASSICAL STUDIES 210/HIST 210**History of Ancient Law**

An historical introduction to law in the Ancient world. Babylonian, Assyrian, Hittite and Roman law, legal practices and concepts will be examined.

Term: Fall

Instructor: P. Lavigne, History Department, St. Jerome's

CLASSICAL STUDIES 221/ANTHROPOLOGY 201**Principles of Archaeology**

An introduction to the working assumptions, analytic approaches, and integrative and descriptive methods of archaeological anthropology.

Antirequisite: CLAS 205 taken before Fall 2009

Terms: Fall, Winter

Instructor: M. Liston, Anthropology Department (Fall)
G. Graffam, Anthropology Department (Winter)

CLASSICAL STUDIES 231**Survey of Greek Literature**

A survey, through English translation, of Greek literature from the earliest times to the Byzantine period. Material studied may include the genres of epic, tragedy, comedy, history, poetry and philosophy through the works of Homer, Euripides, Aristophanes, Thucydides, and Aristotle.

Text: *The Classical Greek Reader*, K. Atchity

Requirements: TBA

Prerequisite: Level at least 2A

Antirequisite: CLAS 275

Term: Fall

Instructor: C. Hardiman

CLASSICAL STUDIES 232
Survey of Roman Literature

A survey, through English translation, of Latin literature from the earliest times to the medieval period. Material studied may include the genres of epic, tragedy, comedy, history, poetry and philosophy through the works of Vergil, Catullus, Petronius, Livy, and Augustine.

Texts: TBA

Requirements: Participation..... 10%
Midterm..... 25%
Final..... 35%
Formal Essay..... 30%

Antirequisite: CLAS 276

Prerequisite: Level at least 2A

Term: Winter

Instructor: C. Vester

CLASSICAL STUDIES 242/FINE 242
Survey of Roman Art and Architecture

A survey of Roman art and architecture from the earliest times to the age of Constantine the Great. Material studied may include the art of the Etruscans, the evolution of Roman portraiture, innovations in architectural materials and forms, the use of art and architecture by the Emperors and the change to Late Antique art.

Texts: *Roman Art* - 4th edition, N. Ramage and A. Ramage

Requirements: TBA

Antirequisite: CLAS 352/FINE 311 before Fall 2009

Prerequisite: Level at least 2A

Term: Fall

Instructor: C. Hardiman

CLASSICAL STUDIES 251/HISTORY 242**Greek History**

This course is an introductory survey of the political history of ancient Greece. Over a thousand years of history will be covered, from the Bronze Age civilization of the Mycenaean Greeks down to the reign of Alexander the great. Among the topics discussed will be the development of the city-state and the expansion of Greece during the Archaic period, the phenomenon of the Greek tyrants, the birth of democracy, the unique Spartan state, the Persian and Peloponnesian Wars, and the new direction of political events in Greece in light of the growth of Macedonian power.

Texts: *History of Ancient Greece*, Orrieux and Pantel

Requirements: Midterm test 30%
 Course essay 30%
 Final examination 40%

Prerequisite: Level at least 2A

Term: Fall

Instructor: R. Porter

CLASSICAL STUDIES 252/HISTORY 252**Roman History**

The survey starts with the myths of Troy and of the regal period (12th/8th–6th centuries BC), then outlines the evolution of the republican constitution and territorial expansions. A special focus will be on the crisis of the late republic and the transformation of the Roman state into a monarchy under Caesar (+ 44 BC) and Augustus (+ AD 14). The overview over the history of the high and low empire will take us as far down as to the short-lived attempt at re-establishing imperial unity in the 6th century AD under Justinian (+ AD 565). In some exemplary cases, the sources of modern attempts at re-constructing the past and outstanding scholarly disputes are dealt with as well.

Texts: Students can choose between:
 Christopher S. Mackay: *Ancient Rome: A Military and Political History*. Cambridge: Cambridge University Press, 2005 or
 Marcel Le Glay, Jean-Louis Voisin, Yann Le Bohec, *A History of Rome*, 4th ed, Chichester, Malden, MA 2009
 A few additional readings will be made available in ACE

Requirements: Two in Class Tests. 60%
 Course Essay (8-10 pp) 40%

Prerequisite: Level at least 2A

Term: Winter

Instructor: A. Coskun

CLASSICAL STUDIES 311
Women in Classical Antiquity

This course will study the lives of women in the ancient world. The major focus will be on Greece and Rome, but we will take a brief look at women of other ancient Mediterranean cultures as well. The course will emphasize in particular the analysis of the extremely various primary sources which deal with women, perceptions of women, female experience and male-female relations. Women and the law, women in society, characterizations of women in art and literature, and ancient ideas about the biology of women are among some of the diverse topics that will be discussed.

Texts: TBA

Requirements: TBA

Prerequisite: One of CLAS 100, 201, 202

Term: Winter

Instructor: S. Ager

CLASSICAL STUDIES 321/ANTHROPOLOGY 321
Archaeology of Complex Cultures

Cultural development from the agricultural revolution to the rise of literacy. Special attention to the development of agriculture as a means of subsistence and to the rise of early civilization. Areas and periods of emphasis will vary from year to year.

Prerequisites: One of CLAS 205 taken prior to Fall 2009, CLAS 221/ANTH 201, ANTH 203

Term: Winter

Instructor: M. Liston

CLASSICAL STUDIES 327

Astrology and Magic

An examination of the theory and practice of astrology and magic in the classical and medieval worlds. Topics include the relationship of astrology and magic to traditional Greco-Roman religion and Christianity, occult practices and the people who performed them.

Texts: *Magic in the Middle Ages*, Richard Kieckhefer
Forbidden Rites. A Necromancer's Manual of the Fifteenth Century, Richard Kieckhefer
Title Magic in the Ancient World, Fritz Graf

Requirements: Midterm test 30%
Essay 30%
Quiz 10%
Final examination 30%

Prerequisite: One of CLAS 100, 104, 201, 202, 225, 226

Term: Fall

Instructor: D. Porreca

CLASSICAL STUDIES 331

Advanced Studies in Ancient Literature

Topic: Ancient Lyric and Satire in Translation

The purpose of this course is to introduce the student to the lyric poetry and satire of Greece and Rome. Reading the poetry in translation, we shall study the characteristics of the different types of lyric (iambic, elegiac, etc.), noting the devices, figures, and styles of the craft as it was practised by the ancients. In reading the Roman literature we shall focus on satire, tracing its Greek (and non-Greek) origins, and determining the major themes, subjects, and styles of this genre. Thus the unifying theme for the course will be the satiric tradition of Greece and Rome. Students are expected to do the assigned primary and secondary readings in advance of each meeting, and to participate in the class discussion.

Texts: A.M. Miller, *Greek Lyric. An Anthology in Translation*. Indianapolis: Hackett, 1996.
N. Rudd, *Horace: Satires and Epistles. Persius: Satires*. Harmondsworth: Penguin, 1997.

Requirements: Short written report. 15%
Mid-term test 25%
Essay 25%
Final in-class test 25%
Participation 10%

Prerequisite: CLAS 231/275 or 232/276

Term: Winter

Instructor: R. Faber

This course is repeatable, subject to different content.

CLASSICAL STUDIES 342/FINE ARTS 342
Advanced Studies in Roman Art and Architecture

An advanced survey of the art and architecture from a selected time period of Greek history. Material studied may include the art and architecture of the Aegean Bronze Age, and the Archaic, Classical and Hellenistic periods. Archaeological, historical and cultural issues specific to each time period will be discussed through the important media of the day.

Topic: Art and Architecture of the Julio-Claudians

Texts: TBA

Requirements: TBA

Prerequisite: CLAS/FINE 241 or CLAS 351/FINE 310 taken prior to Fall 2009

Term: Winter

Instructor: C. Hardiman

This course is repeatable, subject to different content.

CLASSICAL STUDIES 351
Advanced Studies in Greek History

An advanced study of aspects of Greek history, through the examination of a specific time period, event(s) or theme(s).

Topic: After Alexander: The Struggle for Power in the Hellenistic World

Text: R. Malcolm Errington, *A History of the Hellenistic World: 323-30 BC*, Malden, Mass, 2008.

Requirements: Two in Class Tests. 55%
Course Essay (10-12 pp) 45%

Prerequisite: CLAS 251/HIST 242

Term: Fall

Instructor: A. Coskun

CLASSICAL STUDIES 361/PHILOSOPHY 380**History of Ancient Philosophy I**

From the beginnings to Plato.

Term: Fall - Distance Education

Instructor: TBA

CLASSICAL STUDIES 362/PHILOSOPHY 381**History of Ancient Philosophy 2**

From Aristotle to the close of classical antiquity.

Term: Fall

Instructor: J. Novak

CLASSICAL STUDIES 390**Classical Studies Abroad**

This course features a combination of academic study and firsthand investigation of museums and ancient sites, normally in Greece and/or Italy.

Texts: TBA

Requirements: TBA

Prerequisites: At least 1.5 Units in CLAS/GRK/LAT

Term: Spring

Instructor; C. Hardiman, M. Liston

CLASSICAL STUDIES 486
Senior Seminar

Each Fall and Winter term a senior seminar on some aspect of Greek or Roman civilization will be offered.

Fall term:

Topic: Cleopatras

This senior seminar course focuses on the Hellenistic rulers of Egypt – the Ptolemaic dynasty – and more particularly on the strong women of this royal house. The most famous of the Cleopatras was Cleopatra VII, but her various ancestresses were no less fascinating and formidable. More generally, the course will examine several themes, such as the construction of monarchy in the Hellenistic period, the family dynamics of royalty, the evolving role of queens, and the Ptolemaic dynasty's relations with the Mediterranean world.

Texts: *Cleopatras*, John Whitehorne, London 1994.

Requirements:

Seminar Presentation	20%
Seminar Response	10%
Essay	30%
Final Examination	30%
Participation and Attendance.	10%

Instructor: S. Ager

Winter term:

Topic: The Hermetic Tradition

This seminar will investigate the place of Hermetic writings in the Western intellectual tradition, including reference to magic, alchemy, astrology, Platonism, Stoicism, Medieval Christian philosophy, and Renaissance thought.

Texts: *Hermetica*, B.P. Copenhaver
TBA

Requirements:

Participation	10%
Presentation	20%
Annotated bibliography	20%
Term Paper	50%

Instructor: D. Porreca

Prerequisite: CLAS 251, 252; one of CLAS 231/275, CLAS 232/276; one of CLAS 241, 242, CLAS 351/FINE 310 taken prior to Fall 2009, CLAS 352/FINE 311 taken prior to Fall 2009

GREEK 101
Introductory Ancient Greek 1

This course is designed for students with little or no background in Ancient Greek. The goal of the course is the acquisition of the knowledge required to read basic Ancient Greek. This will be accomplished by close study of the language's grammar, syntax, and vocabulary, and by translation of continuous narratives in Ancient Greek. The ability to read Greek opens up to you a wealth of Greek thought, culture, history, and literature, all of which will be discussed informally throughout the term.

Greek 101 may be taken for credit as a separate course. However, full comprehension of basic Ancient Greek also requires the grammar, syntax, and vocabulary learned in Greek 101 and 102. Unless there is a compelling reason not to do so, students should plan to take Greek 102.

Texts: M. Balme & G. Lawall, *Athenaze: An Introduction to Ancient Greek*. Book One, 2nd edition, Oxford 2003.

Optional Text: J. Morwood, *Oxford Grammar of Classical Greek*, Oxford 2003

Requirements: Daily Quizzettes 20%
Weekly Tests 30%
Midterm 20%
Final Examination 30%

Antirequisite: GRK 100A, RS 106A, GRK/RS 133

Term: Fall

Instructor C. Vester

GREEK 102
Introductory Ancient Greek 2

This course is a continuation of Greek 101. By the end of the course, the student will have acquired the ability to read straightforward Greek prose passages, with the help of a dictionary. He/She will also have the tools, confidence, and ability to challenge the more difficult, beautiful, complex, and rewarding prose and poetry encountered in second year Ancient Greek (e.g., Xenophon, Herodotus, Homer, etc.)

Texts: M. Balme & G. Lawall, *Athenaze: An Introduction to Ancient Greek*. Book Two, 2nd edition, Oxford 2003.
M. Campbell, *A Basic Greek Prose Vocabulary*, Bristol, 2000.

Requirements: Daily Quizzettes 20%
Weekly Tests 30%
Midterm 20%
Final Examination 30%

Prerequisite: GRK 100A/101 or GRK /RS 133/RS 106A

Antirequisite: GRK 100B

Term: Winter

Instructor: C. Vester

GRK 133
Introduction to New Testament Greek 1

An introduction to Greek grammar with appropriate grammatical exercises and development of vocabulary.

Antirequisite: GRK 100A taken prior to Fall 2009, GRK 101, RS 106A

Term: Fall - Online Course

Instructor: P. Frick

GRK 134
Introduction to New Testament Greek 2

The completion of the study of Greek grammar and syntax with appropriate exercises and translation of various texts of the Greek New Testament

Prerequisite: GRK/RS 133, RS 106A

Antirequisite: RS 106B

Term: Winter

Instructor: P. Frick

GREEK 201
Intermediate Greek

The course will complete the study of Greek grammar and move on to unadapted readings in Greek authors. Some reading of Classical Greek at sight will be done as well.

Texts: M. Balme & G. Lawall, *Athenaze: An Introduction to Ancient Greek. Book Two.* 2nd edition (Oxford: Oxford University Press, 2003)
J. Morwood, *Oxford Grammar of Classical Greek*

Requirements: TBA

Prerequisites: GRK 100B/102

Term: Fall

Instructor: A. Faulkner

GREEK 202W
Selections from Greek Authors

A course designed to follow GRK 201 including both literature and grammar review. Authors normally read are Plato and Homer.

Texts: TBA

Requirements: TBA

Prerequisite: GRK 201 or 201W

Term: Winter

Instructor: R. Kroeker

Offered at WLU.

GREEK 332
Advanced Studies in Greek: Poetry

This course will be a study of Euripidean tragedy in its social and political context. By the end of the course the student will learn to translate Euripidean tragedy at a third or fourth year level, and to understand its grammar, syntax, and vocabulary. At least one tragedy will be read in its entirety. Secondary literature on the context of Euripidean tragedy will be read. Topics to be considered may include: the ancient theatre, audience, performers, dramaturgy, festivals and religion, use of myth and history, civic identity, gender, war, etc.

Topic: Euripides and the polis

Texts: Euripides: Ion, K. Lee

Requirements:	Translation Test One.	20%
	Translation Test Two.	20%
	Participation	10%
	Presentation.	15%
	Formal Paper.	35%

Prerequisite: GRK 202

Term: Fall

Instructor: C. Vester

Held with GRK 490

This course is repeatable, subject to different content.

GREEK 341**Advanced Studies in Greek: Selected Topics**

This course will examine Greek authors of the Imperial Period (first to fifth centuries AD). Selections of prose authors (such as Lucian, Dio Chrysostom, and Plutarch) and poets (such as Quintus Smyrnaeus, Musaeus, and Nonnus) will be read in the original Greek. Through close examination of the language and content of the texts, students will gain an understanding of how Greek literature developed under the Roman Empire and come to appreciate how authors of this period both draw upon and depart from earlier literary traditions.

Topic:	Greek Literature of the Imperial Period
Texts:	TBA
Requirements:	Essay. 25% Mid-term test. 30% Participation 15% Final Examination. 30%
Prerequisite:	GRK 202
Term:	Winter
Instructor:	A. Faulkner

This course is repeatable, subject to different content.

GREEK 490**Senior Studies in Greek: Selected Studies**

A selection of material from one author or several authors within the field of Greek poetry. Topics and selections may include epic, tragedy, comedy, lyric poetry, Homer, Sophokles, Aristophanes, Simonides, and Pindar.

Fall term:

Topic:	Euripides and the polis
Texts:	<i>Euripides: Ion</i> , K. Lee
Requirements:	Translation Test One. 20% Translation Test Two. 20% Participation 10% Presentation. 15% Formal Paper. 35%

Instructor: C. Vester

Held with GRK 490

Winter term:

Topic: Persians and Egyptians in Greek Tragedy

Instructor: J. Fletcher

Offered at WLU.

Held with GRK 690

Prerequisite: 300-level Greek course

This course is repeatable, subject to different content.

LATIN 101 and 102
Introductory Latin 1 and 2

This course is designed for students with little or no background in the Latin language. The aim of the course is to provide the student with enough knowledge of the vocabulary and grammar to begin to read the rich body of literature written in the Latin language, with the aid of a dictionary, by the end of two terms of Latin instruction (Latin 101 and 102). Students should, therefore, plan to take Latin 101 to gain this minimal competence.

Texts:	F.M. Wheelock and R.A. LaFleur, <i>Wheelock's Latin</i> P.T. Comeau and R.A. LaFleur, <i>Workbook for Wheelock's Latin</i> A.H. Groton and J.M. May, <i>38 Latin Stories</i> N. Goldman and L. Szymanski, <i>English Grammar for Students of Latin</i>
Requirements:	Quizzes and/or assignments..... 60% Final examination 40%
Prerequisite:	LAT 102 - LAT 101/100A
Antirequisite:	LAT 101 - LAT 100A LAT 102 - LAT 100B
Term:	Latin 101 in Fall, Latin 102 in Winter
Instructors:	Fall- L. Curchin, R. Faber, A. Coskun Winter-R. Faber, A. Coskun

LATIN 201
Intermediate Latin

This course will continue the study of Latin grammar and composition begun in LAT 101 and 102, while introducing the student to unadapted readings in Latin prose, specifically Julius Caesar's account of the invasion of Britain.

Texts:	Caesar, <i>Gallic War: Selections from books 4 and 5</i> C.E. Bennett, <i>New Latin Grammar</i> C.E. Bennett, <i>New Latin Composition</i> J.C. Traupman, <i>New College Latin and English Dictionary</i>
Requirements:	Term tests..... 50% Class participation. 10% Final Examination 40%
Prerequisite:	LAT 100B/102
Antirequisite:	LAT 203
Term:	Fall
Instructor:	L. Curchin

LATIN 202
Selections from Latin Authors

This course is a continuation of Latin 201. The student will acquire further experience and competence in Latin grammar and composition, while learning to read unadapted passages of Latin poetry from Ovid and Vergil.

Texts: Ovid, *Ars Amatoria* (selections)
Vergil, *The Aeneid* (selections)
C.E. Bennett, *New Latin Grammar*
C.E. Bennett, *New Latin Composition*
J.C. Traupman, *New College Latin and English Dictionary*

Requirements: Term tests. 50%
Class participation
.10%
Final Examination 40%

Prerequisite: Latin 201/203

Antirequisite: LAT 204

Term: Winter

Instructor: R.Kroeker

LAT 331
Advanced Readings in Latin: Prose

A selection of material from one author or several authors within the field of Latin prose. Topics and selections may include oratory and rhetoric, history, philosophy, Cicero, Quintilian, Caesar, Livy, and Apuleius.

Fall Term:

Topic: Selections from Suetonius and Tacitus

Instructor: Chris Simpson

Taught at WLU.

Winter Term:

Topic: Livy, *Ab Urbe Condita* - Selected Readings

Texts: We shall read the preface and selections of the first five books. A variety of editions and translations is available online (e.g., Perseus Project or Thelatinlibrary) as well as in the library. While variant readings may have a stimulating effect and prompt insightful discussions, abbreviated versions will cause embarrassment.

Requirements: Three in Class Tests.60%
Active Participation (including some minor assignments)40%

Term: Winter

Instructor: A. Coskun

Prerequisites: LAT 202/204

Held with LAT 490

This course is repeatable, subject to different content.

LATIN 490
Senior Studies in Latin: Selected Topics

Fall term:

Topic: Representations of the Hellenistic East in Republican and Augustan Poetry

The purpose of this course is to survey the ways in which the cultures of the eastern Mediterranean basin (and beyond) of the classical and especially the post-classical period were portrayed in Latin poetry. By means of a close reading of a selection of relevant texts from the Republican and Augustan periods, we shall consider the cultural, political, historical, and social aspects in the portrayals of 'eastern' civilizations (Egyptian, Persian, Asiatic, etc.). We shall aim to grasp the reasons why the poems portray these foreign cultures in the way that they do.

Texts: A selection of poetic texts available on-line.

Requirements: 1 Midterm test. 25%
Essay25%
Participation. 10%
Presentation.15%
Final in Class test. 25%

Instructor: R. Faber

Held with CLAS 690

Winter term:

Topic: Livy, *Ab Urbe Condita* - Selected Readings

Texts: We shall read the preface and selections of the first five books. A variety of editions and translations is available online (e.g., Perseus Project or Thelatinlibrary) as well as in the library. While variant readings may have a stimulating effect and prompt insightful discussions, abbreviated versions will cause embarrassment.

Requirements: Three in Class Tests.60%
Active Participation (including some minor assignments)40%

Instructor: A. Coskun

Prerequisite: 300 level Latin course

Held with LAT 331

This course is repeatable, subject to different content.